

Adelmo Guidarelli combines arias, musical instruments, magic, puppets and even a shaving-cream pie in the face in an agreeable one-man quest to prove that opera can be entertaining.

For the most part, *Operation Adelmo: "Hours of Operation"* succeeds as the baritone re-enacts moments from cartoons, commercials, Broadway shows and baseball to show a connection between opera and pop culture.

In a presentation that is as much vaudeville as high opera, Guidarelli mixes information with entertainment. His voice switches adeptly from opera to country twang and even to a brief falsetto in a fast-paced show written and directed by Mike Wills, who partners with musical arranger Peter Saxe on lyrics.

*Operation Adelmo* has the potential to educate, and even win over, the operatically uninitiated. The fat lady hasn't sung yet. ---- Lauren Yarger