

**ticket** The Star Ledger  
 AUG 8-14 '08  
 YOUR GUIDE TO THE WEEK'S ENTERTAINMENT

**kidstuff** 12  
 Tony Hawk's Boom  
 Boom Boom and Beyond  
 His incredible stunts  
 hit the big screen

**mystage** 13  
 A long history of pop  
 music... the  
 soul of our  
 culture...  
 from the  
 early 1950s...

**poprock** 20  
 Realheads, drunk by  
 Thom Yorke,  
 co-headlines the  
 three-day All Points West  
 rock festival

# Theater

N.Y. theatrical smorgasbord  
has a distinctive  
**Jersey flavor**



ARLINO GUSTANOLI

**"Operation Adeline"**

Sporting a bearded Rappaport beard and other  
 grand features, playing instruments ranging from a  
 clarinet to a harmonica delivering classic songs such as  
 "There is a girl in a barroom barbers, Adeline  
 Galdani" under both and more in "Operation  
 Adeline."

Usually usually called an "Oldtime" "modern parodies  
 to have our pop culture songs and popular songs," com-  
 plete with another from Warner Bros. musical parodies  
 like "What's Opera, Doc?" "Adeline" was in second or  
 an Eric Prydz hit. "It's 'There is a Girl' is the really  
 "to the film."

"There's more a new Andrew Lloyd Webber play,"  
 says Gustanoli, who was a student of the late James  
 Brown. Since a frequent performer with the New  
 Jersey State Opera, and for 10 years the barbers was  
 at "World's Best" Theatre.

"He's in having a lot of fun with vocal flexibility  
 made over 30 years," gestures the former student  
 of Philadelphia and Nashville. "But I love an Old-  
 time" he says. "I'm not, after all, that's what I do."  
 • The House of Springfield, May 11, South Coast  
 Square, 10 p.m. Friday, 8:15 p.m. Sunday, 12:30 p.m. Sep.  
 28, 7 p.m. Aug. 14, 8 p.m. Aug. 29

Michael Gustanoli says he learned of  
 www.star-ledger.com or 201-778-6275



[Top Stories](#)

**Suspect in shooting of SHU student says not guilty**

**Fox and Cablevision no closer to settlement**

**'Jersey Shore' season 2, episode 12 recap**

Home > Arts > N.Y. Stage

## Five from the Fringe

Published: Thursday, August 07, 2008, 2:32 PM Updated: Thursday, August 07, 2008, 4:00 PM

**Anthony Venutolo/The Star-Ledger**  
Follow

Share this story



**The New York International Fringe Festival.** Where: 20 downtown theaters in Manhattan. When: Now through Aug. 24. Some 200 shows are performed on various days and times. How much: \$15. Call (866) 468-7619 or visit [fringenyc.org](http://fringenyc.org). Fringe Central is at 201 Mulberry St., between Spring and Kenmare streets in SoHo.

**NEW YORK** -- "Pretty eclectic" is the way producing artistic director Elena K. Holy characterizes the slate of shows popping up all over Downtown this month in the 12th annual New York International Fringe Festival.

That's expressing such multi-arts madness pretty mildly. From "Anais Nin Goes to Hell" (where the feminist icon encounters Cleopatra and Queen Victoria) to "Zombie" (a solo piece adapted from Joyce Carol Oates' novella about a serial killer), the Fringe offers more than 200 productions embracing



NOAH K. MURRAY/THE STAR-LEDGER

Adelmo Guidarelli makes mirth and music in "Operation Adelmo."

practically every sort of topic and theatrical discipline imaginable.

Beginning performances Friday and running through Aug. 24, the Fringe fields its diversity among 20 off-off- and off-Broadway theaters south of 14th

Street. Shows usually are presented for five performances each on a staggered schedule that generally begins at noon and continues through late evening.

Certain productions are meant strictly for laughs, such as the musical "Perez Hilton Saves the Universe (or at least the Greater Los Angeles area)," while others harbor serious intentions. Some shows come from as far away as Spain, England, Canada, Texas and California.

Eyeing several productions of New Jersey origin and their makers provides a sampler of what's available for a modest \$15 ticket price.

### "Operation Adelmo"

Sporting a horned Wagnerian helmet and other grand costumes, playing instruments ranging from a ukulele to a kazoo and delivering classic arias such as "Vesti la giubba" in a luscious baritone, Adelmo Guidarelli makes mirth and music in "Operation Adelmo."

Comedy usually rules as Guidarelli "makes parallels on how our pop culture rapes and pillages opera," complete with snatches from Warner Bros. cartoon parodies like "What's Opera, Doc?" Education also is served as an Elvis Presley hit, "It's Now or Never," is revealed to be really "O Solo Mio."

"There's even a nice Andrew Lloyd Webber joke," notes Guidarelli, who was a student of the late basso Jerome Hines; a frequent performer with the New Jersey State Opera; and for 10 years the baritone soloist at Wyckoff Reformed Church.

"We'll be having a lot of fun with some wonderful music over 90 minutes," promises the former resident of Parsippany and Randolph. "But I mean no disrespect for opera -- because, after all, that's what I do."

*The Deluxe at Spiegelworld, Pier 17, South Street Seaport. 10 p.m. Friday, 9:15 p.m. Tuesday, 12:15 p.m. Aug. 16, 7:15 p.m. Aug. 19, 5 p.m. Aug. 20.*

Michael Sommers may be reached at [msommers@starledger.com](mailto:msommers@starledger.com) or (212) 790-4434.



Connect with NJ.com  
What's this?  
  
All NJ.com Facebook & Twitter accounts >>

Recommendations

**Login** You need to be logged into Facebook to see your friends' recommendations

- Wet toilet paper is dropped from plane onto Bergen County high school**  
420 people shared this.
- At the Apollo Theater in New York, Prince announces a new tour**  
137 people shared this.
- Newark, Jersey City rank in top 10 for worst teeth in U.S.**  
165 people shared this.
- All 33 miners are safely rescued from Chile mine**  
499 people shared this.

Facebook social plugin

More Arts  
[race](#) [somerville](#) [south-orange](#)